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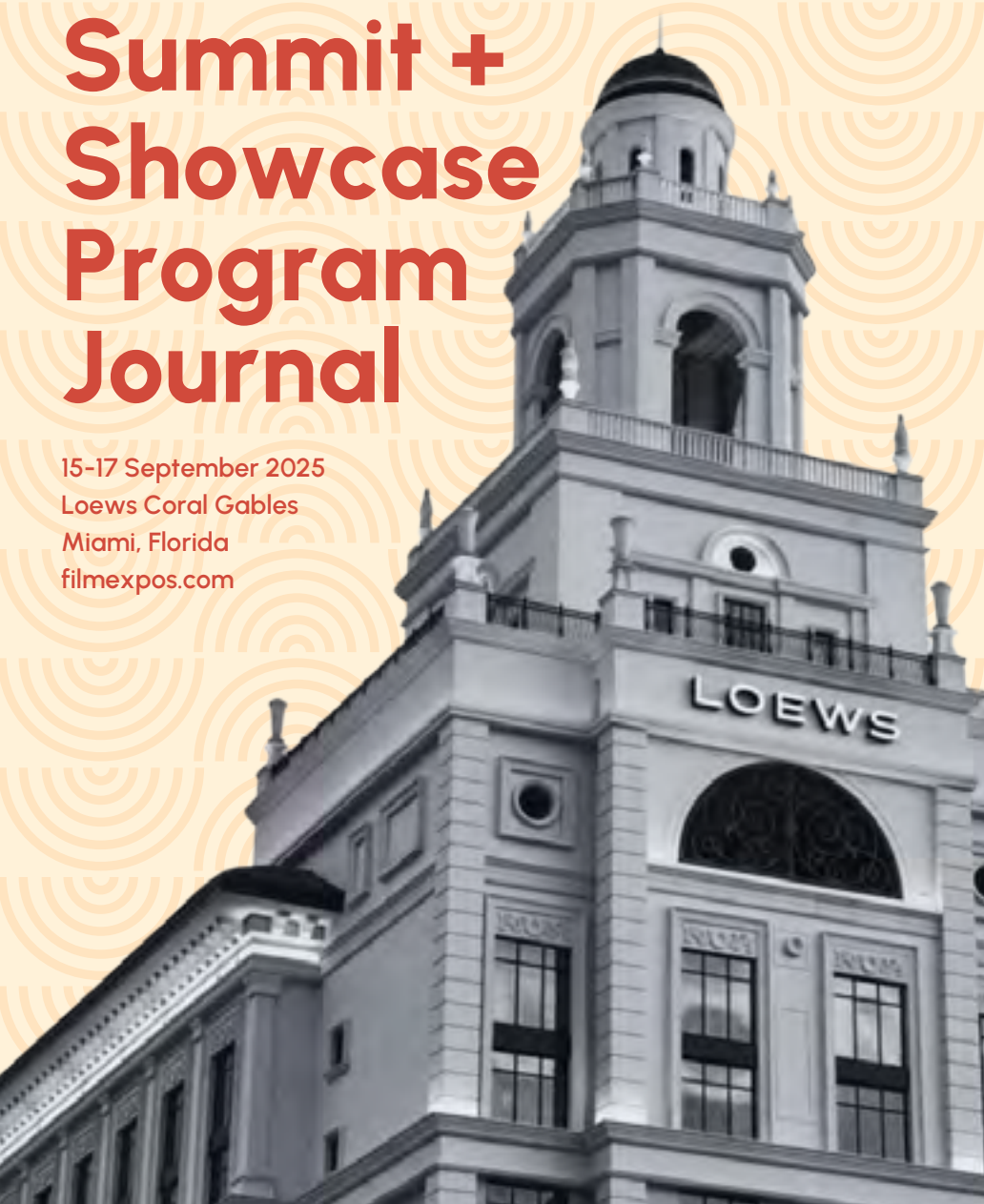
Summit + Showcase Program Journal

15-17 September 2025

Loews Coral Gables

Miami, Florida

filmexpos.com





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WELCOME TO CINELATAM 2025

Thank you for joining us at the Loews Coral Gables Hotel to celebrate and shape the future of the Latin American cinema industry! The CineLATAM team has been hard at work planning this inaugural edition. We are committed to organizing a program that suits everyone's needs.

Content is the heart and soul of CineLATAM with **four feature films** being screened this week plus **upcoming content from eight studios**. Around them, we have built an exciting backdrop of programming that touches on dynamic investments for the future of the industry, keys to cultural insights and understanding the LATAM audience, tapping into premium formats, innovative experiences, and more!

The **CineLATAM Showcase** will run Monday through Wednesday where you will be able to discover the latest in concessions, projection, seating, new technologies, and trends that will be coming to your theatre. Spend time in the **Showcase** to network with industry vendors.

Congratulations to both of our honorees that are being presented with awards on Wednesday—Comscore's LATAM Box Office Achievement Winner, Sony Pictures Releasing for *Ainda Estou Aqui (I'm Still Here)* and the first CineLATAM Lifetime Achievement Award Winner and Argentinean legend, Guillermo Francella.

Thank you to all of our delegates, sponsors, Showcase exhibitors, presenters, and studios for your support—we could not do it without all of you!

Enjoy the show!

The CineLATAM Team

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CineLATAM expresses its appreciation to the following studios showcasing product at this year's convention:

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The background of the advertisement is a deep blue space filled with numerous bright, white and blue streaks of light that appear to be shooting from the center towards the edges, creating a sense of dynamic movement and immersion. In the lower center, a silhouette of a person is seated on a large, three-dimensional grid of dark, rectangular blocks that recede into the distance, suggesting a vast, digital landscape.

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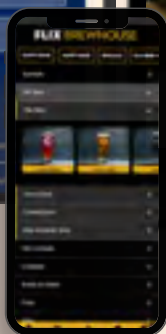
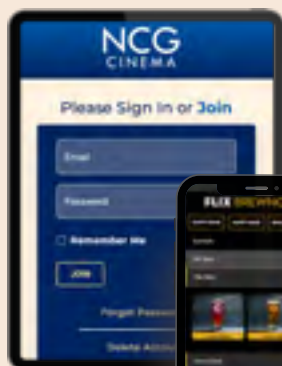


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FOR THEIR
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Lifetime Achievement Award



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Comscore's LATAM Box Office Achievement Award



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Angel: Building a Better Box Office Together

JARED GEESEY

Chief Distribution Officer

ANGEL

The Angel Guild has spoken, and the film industry is taking notice. This year, Angel Studios unveils its most ambitious slate yet, headlined by **Zero A.D.**, a high-stakes thriller from critically acclaimed Sound of Freedom director Alejandro Monteverde, and **Sketch**, a hilarious family adventure-comedy starring Tony Hale. As Angel Studios continues to defy expectations, one thing is clear—the future of film belongs to the audience.

Cinema is more than entertainment—it's a shared experience, a place where stories come to life and audiences find inspiration. At Angel Studios, we are dedicated to bringing impactful, uplifting, and diverse films to theaters, proving that mid-tier and independent movies can be a game-changer for exhibitors and audiences alike.

2024 was a milestone year for Angel Studios, with a total box office of over \$72 million. This success is thanks to the incredible collaboration between filmmakers, exhibitors, and, most importantly, the Angel Guild—our community of fans who play a direct role in selecting and supporting our films. By working together, we have demonstrated that value-based, and community-backed stories can not only compete but thrive at the box office. *Cabrini* became one of the year's biggest critical successes, earning the highest combined film score of 2024 on Rotten Tomatoes at 188, beating *Dune's* score of 187 and further proving the power of the Angel Guild. Guild members championed *Cabrini* first, ensuring it had the support it needed to reach audiences worldwide.

Angel Studios has carved out a unique place in the industry, proving that compelling storytelling with purpose can bring audiences to theaters in droves. Sound of Freedom was just the beginning. Theatrical success isn't limited to tentpole franchises—there's an untapped audience craving authenticity, and our lineup delivers just that.

Theaters have an opportunity to turn good weekends into great weekends by programming films that appeal to diverse and often underserved audiences. When exhibitors take a chance on Angel Studios releases, they aren't just filling



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ANGEL (CONT'D)

a slot on the schedule; they are engaging a deeply committed audience that actively champions and promotes the films they love. We trust our exhibition partners to provide showtimes that allow these audiences to come—and come again—to the big screen.

The momentum continues in 2025 with a slate of films designed to inspire and entertain. In April, Angel Studios' first animated film ***The King of Kings*** became the #1 animated biblical movie opening of all time. Audiences across the globe brought their families to witness the greatest story ever told on the big screen.

The King of Kings received a coveted A+ CinemaScore and grossed over \$60 million at the box office. Then, in May, Jon Avnet's ***The Last Rodeo*** captivated audiences with its heartfelt drama about resilience, redemption, and the enduring spirit of the American West.

Coming this summer from writer/director Seth Worley and starring Tony Hale is ***Sketch***. This imaginative and emotionally powerful film takes Angel Studios into uncharted territory, blending comedy, heart, fantasy, adventure, and deep human storytelling in a way unlike anything we've done before. ***Sketch*** marks a bold step into new genres for Angel Studios, proving that stories that amplify light can take many forms.

Later in the year, ***Truth & Treason*** delivers a gripping historical thriller. In Nazi Germany, sixteen-year-old Helmuth Hübener wages a silent war against Hitler's regime—deciphering enemy broadcasts, smuggling intel, and dismantling the Nazi empire. But when the Gestapo closes in, the hunt turns lethal. Truth is his weapon. Treason is his crime. And time is running out.

This December, from *Sound of Freedom* and *Cabrini* director, Alejandro Monteverde, comes the exciting finale to our 2025 slate: ***Zero A.D.*** Before kings and empires feared Him, a tyrant sought to erase Him. The most powerful man in the world is hunting a child. A young couple is on the run. And the fate of humanity hangs in the balance. As a ruthless king seeks to crush a prophecy that threatens his rule, an unlikely family becomes the center of a battle between power and destiny. Told on an epic scale with relentless intensity, this is the untold origin of a revolution—where faith is tested, courage is forged, and the course of history is forever changed.

In early 2026, ***The Strangers' Case*** will bring a powerful, globally resonant story to theaters. Winner of multiple audience and festival awards, this emotionally gripping drama weaves together five interlocking refugee journeys across four countries. From war-torn Syria to the storm-tossed waters of the Mediterranean, it's a story of loss, sacrifice, and resilience—where strangers become family, and



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ANGEL (CONT'D)

ordinary people risk everything for freedom. Crafted by director Brandt Andersen and inspired by real events, ***The Strangers' Case*** reminds us that the human spirit knows no borders.

The exhibition landscape is evolving, and Angel Studios is committed to working hand-in-hand with our partners to keep theaters thriving. Theaters are more than just venues; they are cultural hubs where communities gather, and we recognize the responsibility that comes with bringing films to the big screen.

Audiences are eager for alternatives beyond Hollywood blockbusters, and we are here to deliver. By collaborating with exhibitors who share our vision, we can ensure that the next chapter of theatrical success is written together—one impactful story at a time.

Thank you for your continued partnership. We look forward to making 2025 another unforgettable year at the movies.

THE HANGAR



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Lighting Up Cinemas Across LATAM with Innovation and Sustainability

DIEGO LOPEZ

Director of sales, LATAM

CHRISTIE

At Christie, our passion for cinema is rooted in a deep appreciation for the magic of shared storytelling and the joy it brings to audiences. By actively listening to our partners and exhibitors, we create technology that brings unforgettable cinematic moments to life. For us, it's about capturing the emotion, the thrill, and the inspiration that audiences feel as they immerse themselves in larger-than-life stories.

This commitment has fueled decades of innovation globally, empowering cinemas of every kind—from historic city-center venues to the most advanced premium large format (PLF) experiences. Across Latin America, where cinematic diversity meets growing demand for high-quality content, Christie stands ready with tailored solutions that combine cutting-edge performance with operational efficiency and long-term value.

Sustainable innovation in projection and audio

With environmental responsibility now an industry imperative, Christie delivers meaningful advances in sustainable cinema technology. Our CineLife+TM RBe projectors with PhazerTM illumination offer an energy-efficient alternative to Xenon lamps for smaller high-gain screens, which according to lab testing, could increase efficiency by 200–300% while cutting annual energy costs by up to 75%. Powered by the CineLife+2KTM electronics platform, these projectors offer long-lasting performance, precise color convergence, and minimal maintenance, making them a practical choice for independent cinemas and regional circuits.

For exhibitors seeking the highest brightness, the widest color gamut, and the best energy-to-lumen efficiency, our RGB pure laser projectors redefine image quality while reducing power consumption and operational overhead to a true-to-life audiovisual experience that resonates deeply with today's audiences.

VDR enabling technology: Elevating versatility and dynamic range

Christie's latest advancement in visual performance, VDR (variable dynamic range) enabling technology, enhances the projector's ability to optimize the laser power dynamically, scene-by-scene. This breakthrough delivers 5000:1 contrast in standard



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CHRISTIE (CONT'D)

mode and 60,000:1 contrast in performance mode without sacrificing brightness. VDR creates an uncompromised viewing experience for much-improved on-screen visuals, for content from 48-nits up to 300-nits. Christie VDR is a software update for Christie CineLife+ Christie ReallaserTM projectors that enables a premium, economical experience by displaying increased detail in dark scenes with deeper blacks, reducing laser power consumption, and significantly increasing laser lifetime.

Unmatched premium large format experiences

Whether through our collaboration with Dolby Laboratories or our own premium RGB Reallaser offerings, Christie helps exhibitors enhance their PLF offerings with awe-inspiring visuals and consistent performance. Our solutions combine CineLife+ electronics with advanced illumination to deliver cinematic experiences that exceed audience expectations.

Efficient and reliable content delivery

Christie's new CineLife+ IMB-S4 media server extends our commitment to reliability and performance. Designed for CineLife+ Series 4 projectors, the IMB-S4 is an affordable and feature-rich media server that seamlessly converts and delivers packaged feature film content within a secure, DCI-compliant environment. Equipped with ultra-fast CineLife+ processing electronics, enhanced battery life, and increased storage capacity, the IMB-S4 supports out-of-the-box high frame rate (HFR) playback of up to 4K at 96fps. This provides exhibitors with an efficient and robust platform for delivering high-quality digital films.

Global expertise, local commitment

Now celebrating 96 years of technological leadership, Christie continues to support exhibitors across LATAM with innovative, sustainable solutions tailored to the region's unique cinema landscape. With a growing appetite for both global blockbusters and regionally produced films, our market's cinematic future is dynamic and diverse. Whether supporting boutique theatres, multiplex chains, or premium venues, Christie and its partners are dedicated to helping cinemas delight audiences and drive their business forward.

From sustainable projection and immersive audio to premium experiences and VDR-enhanced experiences, Christie is proud to support the next chapter of cinema.



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2025: A Great Year for Moviegoers

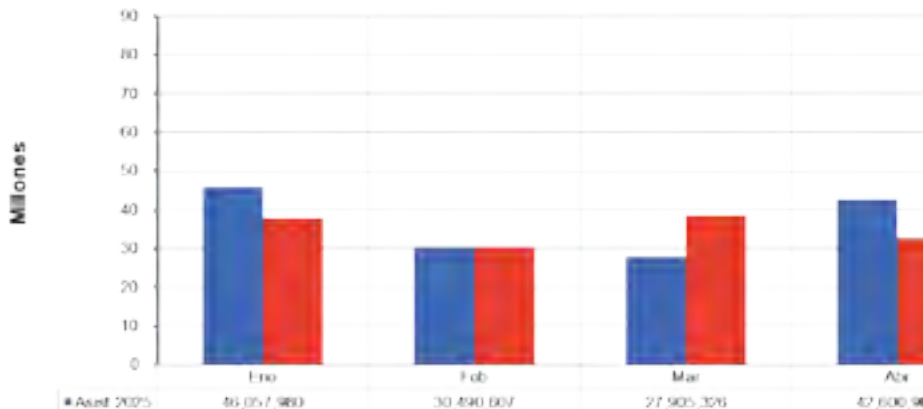
LUIS VARGAS

Vice President Latin America

COMSCORE, INC.

- In the first two quarters of the year, we experienced a 6% decrease in revenue and a 5.8% decrease in attendance compared to the same period in 2024.
- The most-watched films between January 1 and August 31, 2025, were “Lilo & Stitch” (+48.1 million attendees) among foreign titles and “I’m Still Here” (+3.1 million attendees) among Ibero American titles.
- “Lilo & Stitch”—released on May 22, 2025—is currently the eighth highest-selling film in Latin America.
- “I’m Still Here”—released in Brazil on November 7, 2024—in addition to being the highest-grossing Ibero-American film of the year, became the tenth highest-selling film in our region, with +6.1 million tickets sold.
- Total revenue from Latin America at the end of the second quarter was +1.312 billion

Comportamiento mensual por público
(2025 vs 2024)





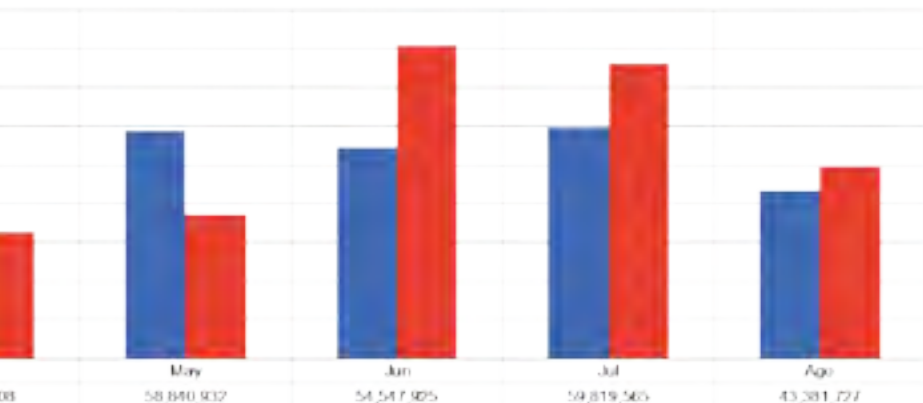
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COMSCORE, INC. (CONT'D)

USD and +330.7 million tickets.

Ticket sales were surpassed halfway through the month, while the other half were not. The big difference was the weak March we had this year, and the fact that June and July are being compared to last year's, which had exceptions, one of them being none other than the highest-grossing film with the most tickets sold in the history of our entire Ibero-American region. If we focus on the performance of Ibero American films, as of August 31st we are 2.8 million tickets below what was sold in the same period last year. However, if the upward trend continues, Ibero-America would close 2025 with between 29 and 33 million tickets sold for Ibero-American films. Our stories. That's about 4% more than the previous year.

Whenever I speak of our industry, I have to drive home the message that we are not in the business of selling widgets or toasters, we're in the business of presenting filmed entertainment to enthusiastic moviegoers around the world. To properly assess our industry requires a full understanding of not only the history of cinema, but importantly what the future holds for the big screen. The marketplace dynamics have definitely shifted in the wake of the pandemic, and the fact that the box office has recovered as it has over the past few years after being virtually shut down in March 2020 is nothing short of remarkable. This year's best example was the local, regional, and global success of "I'm Still Here." The film earned more than awards and recognition at festivals and Oscars: it became the 10th Ibero-American film with the most tickets





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COMSCORE, INC. (CONT'D)

sold and the 7th Brazilian in history. Its attendance and revenue doubled when it began its run in the region, and by the time it reached the rest of the world, it reached more than \$41 million.

LATAM films from some of our most notable filmmakers have universal appeal and their cinematic stories look to be heard beyond their country of origin. Our region is a melting pot that has redefined Hispanic identity, and the concept of Ibero-American is perhaps, today more than ever, necessary to define our identity. And identity is part of our films. If we briefly review the best markets for showcasing Ibero-American films (not including films from the local country), we find that Mexico, Brazil, Colombia, and Peru are the countries that consume the most Ibero-American products, accounting for 68% of the ticket sales, or more than 35 million. These are films not from those countries. Latin America, Hispanic America, or Ibero-America, whatever we want to call it, is a region with enormous potential.

What's still to be released in 2025? An impressive slate of films! The final four months of the year have much to offer to moviegoers. In animation, the highest-grossing genre of last year, we'll have new releases like *Zootopia 2*, *The Spongebob Movie: Search for Squarepants*, *Demon Slayer: Infinity Castle*, and *Gabby's Dollhouse*. Horror and suspense, one of the main box office draws for teens and adults, will have great releases like *The Conjuring: Last Rites*, *The Black Phone 2*, *Five Nights at Freddy's 2*, *Predator: Badlands* and *Anaconda*, to name a few. We can't fail to mention *Avatar: Fire and Ash*, *Wicked: For Good*, *Now You See Me: Now You Don't*, *Tron: Ares*, *The Running Man*, and *Regretting You*, among many other titles that promise not only great moviegoing experiences, but solid box office receipts.

Thank you for accompanying us on this journey and for trusting in our work and service. We owe it all to you. On behalf of Comscore and the entire Latin American office, I wish that the rest of the year brings you health and serenity in your homes and families. Let us never be afraid to do what's right. If there's passion, will, and someone who wants to tell a story, we'll be here. We're still here, for sure. And we'll stay here.

God bless you all.

Yours truly,

Luis B. Vargas Gómez

Vice President Latin America

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SEPTEMBER 26

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The Curtain Rises, and It's Showtime!

GISELLE ABBUD MANZUR

Managing Director LATAM

DIAMOND FILMS

Diamond Films is today the largest independent distributor in Latin America, with a presence in over 10 countries, including Mexico, Brazil, Argentina, Chile, Peru, Colombia, and Bolivia, as well as Spain, Portugal, and most recently, its expansion to English-speaking countries in Africa in 2024.

For over a decade, the company has established itself as a strategic partner for producers, studios, and exhibitors, bringing local audiences a diverse lineup that combines commercial blockbusters, festival-acclaimed auteur cinema, and niche films with high potential for cultural conversation.

Partnerships with the most relevant studios and producers worldwide (A24, Lionsgate, FilmNation, Neon, Black Bear, among others).

We welcomed 2025 with one of the most awarded films of the awards season: ***Conclave***, a thriller that immerses us in the secrecy of the Vatican. Based on the novel by Robert Harris, the film explores the secrets and power struggles behind one of the world's oldest events. Directed by Academy Award winner Edward Berger and featuring great actors such as Ralph Fiennes, Stanley Tucci, John Lithgow, and Isabella Rossellini.

Betterman, the biography of the iconic singer Robbie Williams, surprised the entire world with an intimate and sincere look into the life of the star, from his beginnings in Take That to his success as a solo artist. It was directed by Michael Gracey and produced by Paul Currie, Michael Gracey, and Craig McMahon.

The second half of the year will bring us stories that will undoubtedly stay in the minds of audiences.

Stephen King and Mike Flanagan join talents to present ***The Life of Chuck***. The film stars Tom Hiddleston, Chiwetel Ejiofor, Karen Gillan, Mia Sara, Carl Lumbly, Benjamin Pajak, Jacob Tremblay, and Mark Hamill. It had its premiere at the Toronto International Film Festival on September 6, 2024, where it won the People's Choice Award.

After its successful presentation at the Cannes Film Festival 2025, ***Splitsville*** arrives. Directed by Michael Angelo Covino and co-written with Kyle Marvin, it stars Dakota



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DIAMOND FILMS (CONT'D)

Johnson (who also serves as the film's producer), Adria Arjona, Kyle Marvin, Michael Angelo Covino, and Nicholas Braun. It follows two couples whose friendship erupts into conflict when the husband of the divorcing couple sleeps with the wife of the open marriage couple.

Smashing Machine, an A24 production, is a raw portrait of the life and career of MMA legend Mark Kerr, exploring his struggle with addiction and his personal demons, masterfully played by Dwayne Johnson, who once again partners with Emily Blunt. It is directed by Ben Safdie.

From Neon, we will present ***Keeper*** by Osgood Perkins. What seemed like a romantic weekend getaway ends up becoming a terrifying nightmare. On the other hand, ***Shelby Oaks*** by Chris Stuckmann is about a woman's desperate search for her long-lost sister, which turns into an obsession. Both stories will surprise audiences with new proposals in the horror genre.

2026 promises to be a spectacular year.

Timothée Chalamet and Gwyneth Paltrow will star in ***Marty Supreme***, directed by Josh Safdie and inspired by the legendary ping-pong player Marty Reisman. An A24 production.

Nuremberg, a powerful historical drama that revives the famous post-war trials, features a first-rate cast: Russell Crowe, Rami Malek, and Michael Shannon. Co-produced and directed by James Vanderbilt, it's based on the 2013 book *The Nazi and the Psychiatrist* by Jack El-Hai.

The Drama, a romantic comedy with a dark twist, stars Zendaya and Robert Pattinson. Directed by Kristoffer Borgli and produced by A24, the story follows a couple who, in the days leading up to their wedding, face a crisis when unexpected revelations disrupt what one of them thought they knew about the other.

Ric Roman Waugh returns to direct ***Greenland: Migration*** after his successful first installment. Gerard Butler and Morena Baccarin return to play John and Allison Garrity in a story written by Mitchell LaFortune and Chris Sparling.

Henry Cavill, Jake Gyllenhaal, Rosamund Pike, Eiza González, and Carlos Bardem star in ***In the Grey***, written and directed by Guy Ritchie. The film revolves around two extraction specialists who have to plan an escape route for a high-ranking negotiator.

There are still many diamonds to discover.

On behalf of the entire Diamond Films team, we thank the entire Cine Latam organization. May it be a great event for everyone!



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FIU's Bacardi Center of Excellence: Blending Hospitality, Heritage, and Higher Education

IVONNE YEE-AMOR

Matthias Chik didn't think he would wind up in the world of beverage management, but a student club meeting and a unique program at one of the country's top-ranked hospitality schools changed that.

At the heart the [**Chaplin School of Hospitality & Tourism Management**](#) at Florida International University (FIU) in Miami, Florida is a visionary collaboration that unites academia, industry, and cultural legacy: the [**FIU Bacardi Center of Excellence \(BCE\)**](#). As the #4 best public hospitality program in the United States, FIU Chaplin School is bringing hospitality education to life through hands-on learning and unique industry experiences. That includes FIU Chaplin School's ten-year partnership with iconic spirits brand Bacardi. The FIU Bacardi Center of Excellence is a unique educational model and the only one in the United States that is redefining beverage management, sustainability, and entrepreneurial innovation.

"There's no other school in the country that has a partnership like this with such a major brand and our students are so fortunate to have them here," said Matthias Chik, who graduated in 2020 with his bachelor's degree and 2021 with his master's degree from the Chaplin school and now works for Southern Glazer's Wine & Spirits as an Inside Sales Consultant.

The FIU BCE mission is clear: to prepare students for dynamic careers in spirits and beverage management while elevating visibility for both Bacardi and FIU. The program also establishes a gold standard in spirits and business education both nationally and globally as the world's leading provider of fine-spirits education and beverage innovation. The approach is rooted in experiential education, leveraging kinesthetic learning through cocktail creation, operational management of activations and events, and tactile training on campus and in the beverage industry.

Chik is one of more than 200 students awarded scholarships through the Bacardi Center of Excellence. In addition, more than 300 students have joined the students guilds or clubs created to build an on-campus community and FIU BCE has participated in more than 450 community events across South Florida and the U.S. These events include executing educational seminars, supporting beverage operations



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FIU BACARDI CENTER OF EXCELLENCE (CONT'D)





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FIU BACARDI CENTER OF EXCELLENCE (CONT'D)



at large scale events including the South Beach Wine and Food Festival® or Tales of the Cocktail, and connecting with beverage industry partners for masterclasses.

The FIU Bacardi Center of Excellence is more than an academic institution; it's a source for those currently in the beverage industry seeking professional development through [**FIU Hospitality Executive Education**](#). More than 3,000 students have taken advantage of FIU BCE programming and professional development courses like [**Future Proof**](#), which couples online training with in-person modules resulting in a certificate for aspiring hospitality professionals.

Physical infrastructure at FIU's Biscayne Bay campus further immerses students in this educational ecosystem. **The Bacardi Classroom**, located within the Southern Wine & Spirits Beverage Management Center, features wall imagery narrating the heritage of Bacardi—from its Cuban yeast origins to its sustainable ingredient sourcing. The space links core coursework with brand legacy, forging emotional connections with future industry professionals.

CineLatam, with its focus on Latin American culture and creative industries, will appreciate how the FIU Bacardi Center of Excellence bridges tradition and innovation. It's a compelling case study in how legacy brands and educational institutions can co-create immersive, culturally resonant learning spaces, where students not only absorb knowledge but become active participants of heritage and industry. Matthias Chik is a great example of how FIU BCE did just that by propelling his career trajectory into the beverage and spirits world, one he is thriving and grateful to be in today.

To learn more about the FIU Bacardi Center of Excellence, please visit the [**website**](#) or find us on social media on both [**Instagram**](#) and [**LinkedIn**](#).

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Imagen Films Welcomes You to CineLATAM!

GUSTAVO ROMBOLI

MD and Commercial Director LATAM

IMAGEN FILMS LATAM

¡Estamos muy felices de participar en la conferencia CineLatam! En este evento reforzamos el compromiso de Imagen Films con la experiencia única del cine y con el mercado de exhibición en toda América Latina.

Presentamos aquí un futuro ambicioso, calificado y diverso, que se conecta con las más variadas audiencias.

Entusiasmados con nuestros próximos estrenos y con la estructura para trabajar junto a cada exhibidor de la región en la construcción de buenos resultados, anunciamos la apertura de nuestras operaciones propias en Perú y Chile. Ahora, Imagen Films estará presente con

estructuras locales en Brasil, México, Argentina, Perú y Chile, mejor preparada para apoyar a cada subdistribuidor local en conectar y llevar al público a las salas de cine.

Apaguen las luces, porque llegó la hora de hablar de nuestro line up de 2026:

Todavía en 2025, Imagen Films llevará a los cines dos grandes títulos: ***The Carpenter's Son***, un atrevido terror bíblico protagonizado por Nicolas Cage, que promete ofrecer al público una visión oscura y visceral de la infancia de Jesús. ***Dreams***, un drama romántico escrito y producido por Michel Franco, con la ganadora del Oscar Jessica Chastain e Isaac Hernández.

Abrimos la temporada de 2026 con una franquicia que encanta a generaciones desde hace casi 100 años: Tom & Jerry, que regresan a los cines en una aventura inédita que une nostalgia,

diversión y humor para toda la familia: ***Tom & Jerry: Forbidden Compass***. Aún en enero lanzaremos ***Cold Storage***, un thriller basado en el best seller de David Koepp, de los guionistas de *Jurassic Park*, *Indiana Jones* y *Mission: Impossible*, de los productores de *Zombieland* y protagonizado por Liam Neeson, Joe Keery (*Stranger Things*) y Georgina Campbell (*Black Mirror*).

Para el Día de San Valentín, presentaremos al público una historia de amor



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IMAGEM FILMS LATAM (CONT'D)

sensible y emocionante a través del tiempo: ***Eternal Returns***, con Naomi Scott (Aladdin) y Kit Harington (Game of Thrones), producido por Village Roadshow.

Con el compromiso de diversidad de películas y géneros para todas las audiencias, Milla Jovovich (Resident Evil) protagoniza una electrizante acción en una búsqueda implacable para encontrar a su hija: ***Protector***.

En el universo del terror —un género con público fiel y siempre un gran complemento de programación— destacamos ***Bodycam***, un thriller con mucha acción que explora los límites físicos y psicológicos en situaciones extremas, desde una perspectiva en primera persona, recordando éxitos como *Paranormal Activity* y *The Blair Witch Project*.

The Entity Within, remake del clásico *The Entity* (1982), relata la manifestación más violenta jamás registrada en cámaras y considerada el caso más aterrador de la historia de los fenómenos paranormales. De los productores de *It*, *Insidious* y *Halloween*.

En ***The Ascent***, una médica sobrecargada y marcada por un pasado trágico debe enfrentar la posesión demoníaca de una joven. Del director William Brent Bell (Orphan: First Kill, The Boy, The Devil Inside) y del productor Steven Schneider (Insidious, The Blair Witch Project, Pet Sematary), una gran producción del género que promete atraer y asustar a nuestra audiencia.

Reforzando la calidad y diversidad de nuestros proyectos, continuaremos en 2026 con una poderosa selección de grandes producciones, buenas historias y con las estrellas más brillantes en el elenco, la producción y la dirección:

En ***The Death of Robin Hood***, Hugh Jackman interpreta a un héroe envejecido y atormentado por su pasado. Una reinterpretación oscura y emocional, dirigida por Michael Sarnoski (A Quiet Place: Day One) y distribuida por A24 en el mercado estadounidense. El elenco también cuenta con Jodie Comer, Bill Skarsgård y Noah Jupe.

El drama psicológico ***The Housekeeper***, dirigido por Richard Eyre (Notes on a Scandal), reúne a Anthony Hopkins, Uma Thurman y Phoebe Dynevor en una trama de obsesión y secretos dentro de una mansión marcada por las apariencias engañosas.

The Last Druid marca el regreso de Russell Crowe al épico romano, 25 años después de *Gladiator*. Bajo la dirección de William Eubank, el actor interpreta a un guerrero legendario en una batalla contra el Imperio para proteger a su pueblo y a su familia.



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IMAGEM FILMS LATAM (CONT'D)

En la animación **Twisted**, Lino DiSalvo (Frozen) presenta una fábula moderna sobre identidad, crecimiento y familia. Con un visual deslumbrante y un atractivo universal, equilibra fantasía, humor y emoción en un viaje para todas las edades.

En **Photograph 51**, Natalie Portman interpreta a la brillante científica Rosalind Franklin, cuya contribución al descubrimiento del ADN fue ignorada por décadas. Dirigida por Tom Hooper (The King's Speech).

Con **High in the Clouds**, adaptación musical del libro de Paul McCartney, el público vivirá una experiencia audiovisual y musical única. La película trae 6 canciones inéditas del ex Beatle, participaciones de grandes artistas como Celine Dion, Ringo Starr, Jimmy Fallon, Idris Elba y muchos más, con banda sonora del ganador del Oscar Michael Giacchino.

Destacamos **The Riders**, una producción de A24 dirigida por Edward Berger (Conclave) y protagonizada por Brad Pitt. Basada en la novela premiada de Tim Winton, esta superproducción acompaña el doloroso viaje de un hombre y su hija tras la misteriosa desaparición de su esposa... Un emocionante recorrido sobre pérdida, identidad y redención.

Sabemos que el cine latinoamericano es diverso, vibrante y apasionado: es encuentro, experiencia, emoción y memoria colectiva.

Gracias por recibirnos en sus pantallas. Gracias por creer en nuestras historias. Y gracias por caminar con nosotros en la construcción de una América Latina cada vez más apasionada por el cine.

¡Nos vemos en el cine!



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CineLATAM – Paramount Pictures International

MARK VIANE

President International Theatrical Distribution

PARAMOUNT PICTURES INTERNATIONAL

Paramount Pictures is excited to return to CineLATAM and we extend our sincere gratitude to our exhibition partners across the region for their continued support and dedication throughout the year.

Thanks to your partnership, since we last gathered, we've celebrated remarkable milestones at the international box office, including *Sonic the Hedgehog 3*, which grossed \$253 million - making it the highest-grossing film in the franchise to date. We're thrilled to return to the big screen in March 2027 with ***Sonic the Hedgehog 4***, bringing the beloved franchise back to theaters for another big adventure. And earlier this year, ***Mission: Impossible – The Final Reckoning*** reinforced the global power of our beloved franchises, with the film grossing over \$400 million at the international box office.

Paramount brings a fantastic lineup to CineLATAM this year, showcasing stories that connect with audiences of all ages.

Leading this fall's lineup is ***Regretting You***, based on Colleen Hoover's bestselling novel. Directed by Josh Boone (*The Fault in Our Stars*), with a screenplay by Susan McMartin and starring Allison Williams, McKenna Grace, Dave Franco, Mason Thames, with Scott Eastwood and with Willa Fitzgerald, this emotional mother-daughter drama is poised to be a standout addition to Hoover's book-to-film legacy.

This November, we are excited to bring you ***The Running Man***, based on the novel by Stephen King. Directed by Edgar Wright and starring Glen Powell as Ben Richards, the film follows a man wrongfully convicted and thrust into a deadly televised competition. Joining Powell is a stellar cast including William H. Macy, Lee Pace, Michael Cera, Emilia Jones, with Colman Domingo and Josh Brolin. ***The Running Man*** opens in theaters November 2025.

Ring in the holidays this year is ***The SpongeBob Movie: Search for SquarePants***, directed by Derek Drymon, with a screenplay by Pam Brady and Matt Lieberman and story by Marc Ceccarelli & Kaz and Pam Brady. This latest Bikini Bottom adventure features the original beloved voice cast alongside Mark



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PARAMOUNT PICTURES INTERNATIONAL (CONT'D)

Hamill as the Flying Dutchman, adding a fresh twist to a fan-favorite character. It premieres in theaters December 19, 2025.

Looking ahead to 2026 and beyond, our slate is packed with powerhouse franchises and bold new stories.

Taking us into the new year is **Primate**, which delivers a raw, visceral horror experience for audiences, the story follows a group of friends on a tropical getaway that spirals into a terrifying fight for survival. Directed by Johannes Roberts (47 Meters Down, The Strangers: Prey at Night), and written by Johannes Robert & Ernest Riera, the film will make its world premiere at Fantastic Fest in September 2025 before arriving in theaters on January 9, 2026. With its chilling premise and seasoned creative team, **Primate** is poised to become a standout in the next wave of elevated horror.

The iconic **Scream** franchise is slashing back into theaters on February 27, 2026, featuring legacy cast including Neve Campbell with the writer of the original *Scream*, Kevin Williamson at the helm directing.

Beloved fan favorite franchise **Scary Movie** returns June 12, 2026, with a fresh and hilarious twist. The Wayans Brothers are reuniting to write and produce this latest film, and Anna Faris and Regina Hall will reprise their iconic roles. **Scary Movie** is part of Paramount's first-look deal with Miramax.

The unstoppable *PAW Patrol* franchise returns with a brand-new installment, **PAW Patrol: The Dino Movie**, which is sure to thrill its young fanbase when it hits theaters on July 24, 2026. And the highly anticipated feature-length animated movie **The Legend of Aang: The Last Airbender**, is set to enchant fans with stunning visuals and an all-new adventure, releasing on October 9, 2026.

For thrill-seekers and comedy lovers alike, we've got an incredible lineup still to come, including the fourth installment in the *Meet the Parents* franchise, titled **Focker In-Law**, set to premiere in theaters on November 25, 2026.

Adding to our prestige slate, arriving in 2026 is the Trey Parker & Matt Stone Untitled Live Action Comedy with Kendrick Lamar and Dave Free producing—and the epic and emotionally charged *Heart of the Beast*, directed by David Ayer, written by Cameron Alexander and starring Brad Pitt.

From returning favorites to bold new stories, Paramount's slate offers something for everyone. Thank you once again for your ongoing support and partnership - we can't wait to share these cinematic experiences with you and your audiences.



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Sony Pictures Releasing Welcomes You to CineLATAM

ANDRE SALA

SVP Distribution, Latin America
& Managing Director, Brazil

SONY PICTURES RELEASING

We're excited to be at the first CineLATAM with a vibrant lineup of films designed to engage and delight audiences. Bringing exceptional theatrical experiences to moviegoers is core to who we are, and our upcoming titles embody that passion.

It's already been a banner year, with standout releases like ***One of Them Days***, the hit buddy comedy starring Keke Palmer and SZA; ***Paddington in Peru***, the third installment in the beloved family franchise; and Danny Boyle's gripping ***28 Years Later***, written by Alex Garland, which earned both critical acclaim and box office success, surpassing \$150 million worldwide while setting the stage perfectly for its sequel. We also celebrated the Academy Award®-winning ***I'm Still Here***, which made history as the first Brazilian film to ever win Best International Feature Film. Most recently, Darren Aronofsky's Caught Stealing electrified audiences as a wildly entertaining crime caper starring Austin Butler and Zoë Kravitz. September brings even more excitement with Demon Slayer: Kimetsu no Yaiba Infinity Castle, which has already set international box office records ahead of its U.S. release, followed by Kogonada's sweeping romantic epic ***A Big Bold Beautiful Journey*** starring Margot Robbie and Colin Farrell.

Looking ahead, the momentum only builds. October sees the release of ***Chainsaw Man – The Movie***: Reze Arc, a high-octane continuation of the globally acclaimed anime series. In November, Jalmari Helander returns with ***SISU: Road to Revenge***, the no-holds-barred sequel to his breakout action hit, followed by Academy Award® nominee Mamoru Hosoda's *Scarlet* in December, a sweeping animated adventure about a courageous princess who transcends time and space. We close out the year in blockbuster fashion with ***Anaconda*** on December 25, a comedic reimagining of the cult classic directed by Tom Gormica and starring Jack Black, Paul Rudd, Thandiwe Newton, Steve Zahn, and Selton Mello.

The excitement carries into 2026 with an even bigger slate. Kicking off the year is ***28 Years Later: The Bone Temple*** in January, the second chapter in Boyle and Garland's gripping post-apocalyptic saga, directed by Nia DaCosta. In February,



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SONY PICTURES RELEASING (CONT'D)

Sony Pictures Animation and producer Stephen Curry bring audiences **GOAT**, a hilarious, high-energy animated comedy that delivers big laughs and even bigger heart. March welcomes the feature film debut of the world's top-selling comedian Nate Bargatze with the comedy **The Breadwinner**, while early July delivers chills with the spine-tingling survival thriller *Shiver*, starring Djimon Hounsou and Phoebe Dynevor.

Just weeks later, all eyes will be on **Spider-Man: Brand New Day**, swinging into theaters on July 31—the next thrilling chapter in Peter Parker's journey, directed by Destin Daniel Cretton and starring Tom Holland. The momentum continues with more horror and action in August and September, beginning with the next installment of the hit *Insidious* franchise, followed by Zach Cregger's highly anticipated reimaging of **Resident Evil**, starring Austin Abrams. Finally, the year closes out in December with the next epic **Jumanji** adventure, reuniting fan favorites Jack Black, Kevin Hart, Karen Gillan, and Dwayne Johnson for another hilarious, action-packed ride.

And we can't forget our incredible 2026 international slate. Timur Bekmambetov's sci-fi thriller **Mercy**, starring Chris Pratt, begins its international rollout on January 21, kicking off an exciting year for global audiences. Following that, **Project Hail Mary** - the highly anticipated adaptation of Andy Weir's bestseller, directed by Phil Lord and Christopher Miller and starring Ryan Gosling, debuts in Ecuador on February 19 before expanding internationally through March, with more global rollouts to follow.

Thank you for your ongoing support and collaboration, your partnership makes everything we do possible!



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Rolling Credits, Rising Plates: How Theater Toolkit Is Feeding the Future of Dine-In Cinema

JASON GREEN

CEO

DESERT LAB STUDIO

In May 2016, we launched Theater Toolkit with one simple idea: make it easier for theaters to connect with their guests online. What started as a digital ticketing and website platform has grown into a comprehensive suite of tools for the cinema industry—supporting loyalty, party booking, preordering, kiosks, and now: food and beverage.

Earlier this year, at the Dine-In Cinema Summit + FEC, we unveiled our Food & Beverage solution, announcing deep integrations with Toast, Vista, and RTS. Since then, we've proudly deployed the platform with operators across the country and are poised to add more in the upcoming months. The solution using Toast and Vista has been operating with FLIX Brewhouse since February and has proven to operate smoothly. The platform on RTS operating with Movie Bowl Grille is operating just as smoothly. We are in the process of rolling out more companies right now. That's a lot of burgers, beers, and refill requests—and we're ready for it!

The Story Behind the Solution

When we began developing our food and beverage tools, we didn't just build software. We studied workflows. We scanned QR codes in the dark. We spilled ketchup (accidentally). And we asked the questions that matter most:

- How do we make this seamless for the guest?
- How do we make this efficient for the server?
- And how do we help theaters sell more, with fewer friction points?

The result is a platform that blends smart UI, real-time POS integration, and a healthy dose of personality. Guests can scan a QR code at their seat, customize their orders, apply loyalty rewards, and even request napkins without missing a minute of the movie (or their mouth with that oversized pretzel). Orders flow directly into the POS while service requests flow directly to Venue Valet's CallConnect. It's quick for guests, streamlined for staff, and powerful for management.

And yes, there's even reorder buttons with logic for free refills vs another round ordering, movie time aware ordering, and watching for when the kitchen is closed —because we're here to help you sell smarter, too.



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DESERT LAB STUDIO (CONT'D)

Not Just for Dine-In: Smart Preordering

Even without full table service, theaters like Galaxy Theatres and NCG Cinemas are taking advantage of our menu preordering features, tied directly to the ticketing process. Guests can order concessions during checkout, customizing items and applying rewards before they ever step into the lobby.

It's a great way to reduce lines, increase order values, and get guests into their seats (and out of line) faster.

Theater Toolkit Food and Beverage is already live... and still growing. Here's a look at how the solution is being used today:

- Movie Bowl Grille is live with full food and beverage ordering through RTS at multiple Texas locations.
- NCG Cinema is offering ticket-linked concession preorders across various locations.
- FLIX Brewhouse utilizes a full-service model and seeing use of the re-order feature
- Majestic 10 uses Theater Toolkit for dynamic menu display.
- Park Plaza Cinema is preparing to go live with full F&B ordering soon.

And yes—we're working with many more behind the scenes to bring Theater Toolkit to more seats, more cities, and more guests every month.

Built by a Team That Cares

I'm incredibly proud of the Desert Lab Studio team. Behind the platform is a crew of designers, developers, testers, and support staff who truly understand the cinema space. We've worked with loyalty platforms, POS systems, and theater operators for over a decade. We know that "refill logic" matters. That Friday night needs triple the server alerts. That menu editing at 6:59 p.m. for a 7:00 show is just... reality.

And while our tech is rock-solid, it's our partnership approach that makes the difference. We're not a vendor—we're your toolkit. We answer late-night support calls, roll out fast updates, and make sure your customers keep coming back for more (popcorn and platform alike).

To our current partners: thank you. You believed in us early, gave us feedback, and helped shape what this platform has become. To those considering the leap: grab some nachos and let's talk. Because at Theater Toolkit, we're not just about code. We're about making sure your next guest leaves full, happy, and wondering, "How did they make that so easy?"

Let's make something great. Together.

Jason Green
President, Cofounder



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We are thrilled to be at the inaugural CinelATAM and Universal is proud to join our fellow distributors and exhibition partners for this year's event to celebrate the power of the movies and the theatrical experience. Thank you to the Film Expo Group for putting together another successful convention that emphasizes the importance of our industry and working together to bring compelling movies that captivate audiences around the globe to the big screen.

This year signals the dawn of an exciting new era at Universal Pictures. Following a fantastic 2024 with the box-office success of Illumination's *Despicable Me 4*, and the soaring commercial and critical success of DreamWorks Animation's *The Wild Robot* and, of course, *Wicked*, our 2025 slate features daring new films and spectacular new franchises built from original Universal titles, created by the most thrilling filmmakers working today. So far this year, ***Jurassic World Rebirth*** has roared past \$850 million at the global box office to stand as the No. 3 highest-grossing MPA release of 2025 worldwide and ***How To Train Your Dragon*** has soared to more than \$600 million globally standing as the No. 3 highest-grossing MPA release of 2025 worldwide.

DreamWorks Animation elevates its global smash streaming series into its first ever cinematic adventure with ***Gabby's Dollhouse: The Movie***. Since the series debut in 2021, kids around the world have been having one big sprinkle party with Gabby and her friends. In the new film, Gabby heads out on a road trip with her Grandma Gigi to the urban wonderland of Cat Francisco. But when Gabby's dollhouse ends up in the hands of an eccentric cat lady named Vera, Gabby sets off on an adventure through the real world to get the Gabby Cats back together and save the dollhouse before it's too late. The film is executive produced by series creators Jennifer Twomey and Traci Paige Johnson.

From Oscar® winner Jordan Peele and Monkeypaw Productions, producers of the landmark horror films *Get Out*, *Us*, *Candyman* and *Nope*, comes a blood-chilling journey into the inner sanctum of fame, power and the pursuit of excellence at any cost. Opening in September, ***Him*** stars Marlon Wayans in an electrifying dramatic role as a legendary quarterback who invites a promising young football



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UNIVERSAL PICTURES (CONT'D)

player (former college athlete Tyriq Withers) to his isolated compound to train. But as inexplicable events begin to unfold, the up-and-comer worries that his mentor's motives might not be entirely altruistic.

The phone is ringing again. Following the blockbuster success of Blumhouse's 2022 horror phenomenon *The Black Phone*, the cast and crew plunge back into a world of nightmares with ***Black Phone 2***. Opening in October, this new chapter in terror stars Ethan Hawke, Mason Thames, Madeleine McGraw, Jeremy Davies and Miguel Mora. Scott Derrickson, who co-wrote the script with C. Robert Cargill, returns to the director's chair.

This fall we'll also release Yorgos Lanthimos' ***Bugonia*** starring Emma Stone, Jesse Plemons and centers on two conspiracy obsessed young men who kidnap the high-powered CEO of a major company, convinced that she is an alien intent on destroying planet Earth.

Then, in November, the wait is over as last year's culture-quaking blockbuster phenomenon reaches its breathtaking conclusion with ***Wicked: For Good***. Academy Award® nominees Cynthia Erivo and Ariana Grande reunite as Elphaba and Glinda, along with the rest of the spectacular cast, for a final journey along the Yellow Brick Road. Directed by visionary director Jon M. Chu, the film is produced by Oscar® nominee Marc Platt.

The holidays go dark with the release, in December, of Blumhouse's terrifying follow-up to the highest-grossing horror film of 2023, ***Five Nights at Freddy's 2***. The cast and acclaimed filmmaker Emma Tammi return for a fresh round of animatronic terror based on Scott Cawthon's blockbuster game series.

Song Sung Blue starring Hugh Jackman and Kate Hudson and written and directed by Craig Brewer. Based on a true story, two down-on-their-luck musicians (Hugh Jackman and Kate Hudson) form a joyous Neil Diamond tribute band, proving it's never too late to find love and follow your dreams.

As the year comes to an end, we'll bring you from Academy Award® winning writer/director Chloé Zhao, *Hamnet* tells the powerful love story that inspired the creation of Shakespeare's timeless masterpiece, ***Hamlet***.

The History of Sound, the historical romantic drama film written and directed by Oliver Hermanus will also be headed to your cinemas. Based on the short story of the same name by Ben Shattuck, it's about the relationship between two men (Josh O'Connor and Paul Mescal) who meet in 1916 and then travel together in the summer of 1919 to record the folk songs of their countrymen in rural New England.



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UNIVERSAL PICTURES (CONT'D)

In 2026, the blockbuster literary phenomenon from #1 New York Times bestselling author Colleen Hoover, ***Reminders of Him***, becomes a transformative feature film about motherhood, forgiveness and the power of one love to heal even the most shattered heart with *Reminders Of Him*.

Additionally, Illumination expands its joyful animated universe with a sensational new chapter in the biggest global animated franchise in history: ***Minions 3***. We'll also release Illumination and ***Nintendo's Untitled New Animated Film Based On The World Of Super Mario Bros.***

Also, next year we'll release Christopher Nolan's ***The Odyssey***, a mythic action epic shot across the world using brand new Imax film technology. The film brings Homer's foundational saga to Imax film screens for the first time and opens in theaters everywhere on July 17, 2026.

Universal Pictures is proud to release a new original event film created and directed by Steven Spielberg. The film will star Emmy and Golden Globe winner Josh O'Connor; SAG winner and Oscar® nominee Emily Blunt; two-time Oscar® nominee Colman Domingo Oscar® winner Colin Firth and Eve Hewson.

At Universal, we look for daring, fearless filmmakers, and innovative, unforgettable stories designed to bring audiences to your theatres and thrill them. Our 2025 slate stands as a testament to our commitment to cinema that shatters the mold and to movies that invites audiences into your theaters ... and then to places they never imagined.

Thank you for your priceless partnership and for your tireless commitment to this industry that we love.

Veronika Kwan Vandenberg, President of Distribution, Universal Pictures International
Niels Swinkels, EVP and Managing Director, Universal Pictures International
Julien Noble, President Marketing, Universal Pictures International
Ernesto Espinosa, SVP of Latin America and MD Mexico, Universal Picture International

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The Walt Disney Studios Welcomes You to CineLATAM!

ANDREW CRIPPS

Head of Theatrical Distribution

THE WALT DISNEY STUDIOS

On behalf of The Walt Disney Studios, we welcome you to CineLATAM 2025! We are thrilled to be back with our phenomenal partners and proud of what we've achieved together over the past year, as well as the incredible slate of films that we have releasing soon!

Our studios — Disney, Walt Disney Animation Studios, Pixar Animation Studios, Marvel Studios, Lucasfilm, 20th Century Studios, and Searchlight Pictures — continue to showcase an incredible variety and quality of films. Since we last met nearly a year ago, we had two films cross \$1 billion in the global box office with our live-action *Lilo & Stitch* and Walt Disney Animation Studios' *Moana 2*. Both of these join our recent record-breaking hits *Inside Out 2* from Disney and Pixar and *Deadpool & Wolverine* from Marvel Studios, the only other Hollywood films in the last two years to reach the \$1 billion box office milestone. There is no way this could have been achieved without your amazing collaboration — thank you for all of the support!

Next month, Disney Studios will release ***Tron: Ares*** starring Jared Leto, the third installment from the Tron franchise which will follow a highly sophisticated program who is sent on a dangerous mission into the real world. Then, 20th Century Studios will release the eagerly anticipated ***Springsteen: Deliver Me from Nowhere*** starring Jeremy Allen White, which chronicles the making of Bruce Springsteen's 1982 "Nebraska" album, marking a pivotal time in his life and is considered one of his most enduring works. It is followed in November by the latest entry in the iconic *Predator* franchise when ***Predator: Badlands*** opens, where a young Predator, outcast from his clan, embarks on a treacherous journey in search of the ultimate adversary, and Searchlight Pictures takes audiences to modern-day Tokyo in ***Rental Family***, starring Academy Award® winner Brendan Fraser as an American actor who lands an unusual gig at a "rental family" agency.

Closing out the year, Walt Disney Animation Studios returns to the vibrant and exciting mammal metropolis with ***Zootopia 2***, where Judy Hopps and Nick Wilde find themselves on the twisting trail of a mysterious reptile who arrives in *Zootopia*



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THE WALT DISNEY STUDIOS (CONT'D)

and turns the animal metropolis upside down. 20th Century Studios will release *Ella McCay*, starring Emma Mackey and Jamie Lee Curtis in a new comedy written and directed by Oscar® and Emmy® award winner James L. Brooks about the people you love and how to survive them. Searchlight Pictures will also release ***Is This Thing On?***, a comedic drama directed by Bradley Cooper and starring Will Arnett and Laura Dern as a couple whose marriage is unraveling, forcing them to navigate co-parenting, identity, and whether love can take a new form. Finally, James Cameron will transport audiences on the next breathtaking epic adventure to Pandora when the highly anticipated ***Avatar: Fire and Ash*** explodes into theaters this holiday season.

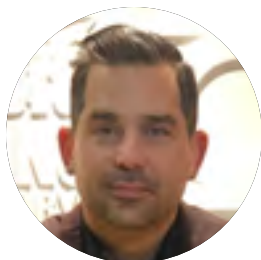
20th Century Studios will start off 2026 with the survivor horror-thriller ***Send Help*** from acclaimed director Sam Raimi, starring Rachel McAdams and Dylan O'Brien as colleagues stranded on an island after a plane crash and locked into an ultimate battle of wills and wits to make it out alive. In March, Disney and Pixar will lighten the mood with ***Hoppers***, where scientists have discovered a way to "hop" human consciousness into lifelike robotic animals and allow people to communicate with animals as animals, as well as 20th Century Studios' ***The Dog Stars*** from director Ridley Scott, an adaption of Peter Heller's best-selling novel starring Jacob Elordi, Margaret Qualley, Josh Brolin, and Academy Award nominee Guy Pearce.

Looking at the rest of the year, we couldn't be more excited to bring films like ***Avengers: Domsday, The Mandalorian and Grogu, Toy Story 5, The Devil Wears Prada 2, Hexed, Ready or Not 2: Here I Come***, a live-action reimagining of *Moana*, ***Whalefall***, and so much more to audiences.

As always, we thank our exhibition and format partners for your continued support, and our marketing and cinema partnership teams look forward to collaborating with you as we collectively look to find innovative ways to engage customers to see these great movies in the place they were meant to be seen first — on the BIG screen in your amazing cinemas. Have a wonderful CineLATAM!



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Warner Bros. Welcomes You to CineLATAM

HERNÁN VIVIANO

Head of Latin America Theatrical Distribution

WARNER BROS. PICTURES

Warner Bros. Pictures (WBP) is having another breakout year: to date*, the studio has accrued over ~\$3.4B at the global box office with 30% of the global market share among the major studios, while earning seven #1 openings in 2025, the most of any studio this year. Leading the way is the “block”buster smash hit **A Minecraft Movie**, in partnership with Legendary Pictures, which has dominated screens, taking in \$533M overseas and \$958M worldwide. Other global highlights from our highly diversified and original slate included critically acclaimed **Sinners** (\$367M), as well as **Mickey 17** (\$133M) and **Companion** (\$37M).

This May, **Final Destination Bloodlines** delivered impressive results with \$300M worldwide, the highest in the franchise. Audiences raced to cinemas for **F1@ The Movie**, Apple Original Films’ high-octane, action-packed feature starring Brad Pitt and Damson Idris as rival teammates on the **Formula 1** grid. Directed by Joseph Kosinski from a screenplay by Ehren Kruger, story by Kosinski & Kruger, the film has grossed an impressive \$600M worldwide and counting.

Look up! **Superman**, DC Studios’ first feature film to hit the big screen and the largest opening for a superhero movie in 2025, soared into theaters worldwide in early July bringing in \$600MM and counting. In his signature style, James Gunn takes on the original superhero in the newly imagined DC universe with a singular blend of epic action, humor and heart, delivering a Superman who’s driven by compassion and an inherent belief in the goodness of humankind. The film stars David Corenswet as Superman/Clark Kent, Rachel Brosnahan as Lois Lane and Nicholas Hoult as Lex Luthor. DC Studios heads Peter Safran and Gunn produced the film, which Gunn directed from his own screenplay.

Next up, from our friends at New Line Cinema and writer/director Zach Cregger, the wholly original mind behind *Barbarian*, was a new horror/thriller: **Weapons**. When all but one child from the same class mysteriously vanish on the same night at exactly the same time, a community is left questioning who or what is behind their disappearance. The film stars Josh Brolin and Julia Garner.

The original horror film has grossed close to \$200M to date .



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WARNER BROS. PICTURES (CONT'D)

The LATAM region continues to be an important contributor, delivering over \$310 million at the Box Office. To date, this region represents 17% of Warner Bros. Pictures' international box office, and for the following movies, its contribution was even higher:

FINAL DESTINATION BLOODLINES: 30% of total IBO

SUPERMAN: 24% of total IBO

A WORKING MAN: 23% of total IBO

WEAPONS: 22% of total IBO

ACCOUNTANT 2: 22% of total IBO

A MINECRAFT MOVIE: 18% of total IBO

Warner Bros. has 4 titles in the Top 10 LATAM Ranking of 2025 movies released this year (*Minecraft*, *Superman*, *F1* and *Final Destination Bloodlines*).

At the time of this writing, Warner Bros. is preparing to launch the ninth entry in the more than \$2.3 billion theatrical Conjuring Universe, ***The Conjuring: Last Rites***, directed by franchise veteran Michael Chaves and produced by franchise architects James Wan and Peter Safran. Vera Farmiga and Patrick Wilson reunite for one last case as renowned, real-life paranormal investigators Ed and Lorraine Warren in a powerful and spine-chilling finale to the global box office-breaking franchise.

Up next is writer/director Paul Thomas Anderson's action-packed original action-comedy ***One Battle After Another***, starring Leonardo DiCaprio, Sean Penn, Benicio del Toro, Regina Hall, Teyana Taylor and Chase Infiniti.

October brings New Line's ***Mortal Kombat II***, the latest high-stakes installment in the blockbuster video game franchise in all its brutal glory. This time, the fan favorite champions—now joined by Johnny Cage himself—are pitted against one another in the ultimate, no-holds barred, gory battle to defeat the dark rule of Shao Kahn that threatens the very existence of the Earthrealm and its defenders.

2026 brings another truly diverse slate. Just in time for Valentine's Day, writer/director Emerald Fennell's ***Wuthering Heights*** stars Margot Robbie and Jacob Elordi as Emily Brontë's beloved Cathy and Heathcliff. Closing out the first quarter is writer/director Maggie Gyllenhaal's ***The Bride!***, starring Jessie Buckley in the titular role opposite Christian Bale's Frank.

As always, we wish to extend our thanks to all our partners in exhibition and distribution. Our shared and steadfast commitment to this most potent medium for global storytelling ensures the theatrical experience is here to stay. On behalf of everyone at Warner Bros., thank you for your continued partnership and we hope you have a successful CineLATAM!



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2025 SHOWCASE LISTINGS

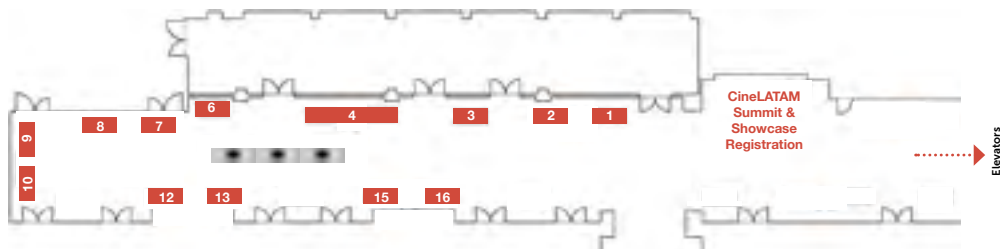
EXHIBITOR	SPACE
ANGEL.....	SEVILLA C
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GOLD MEDAL PRODUCTS CO.....	7
GOLDEN LINK INC./PING SOLUTIONS.....	4
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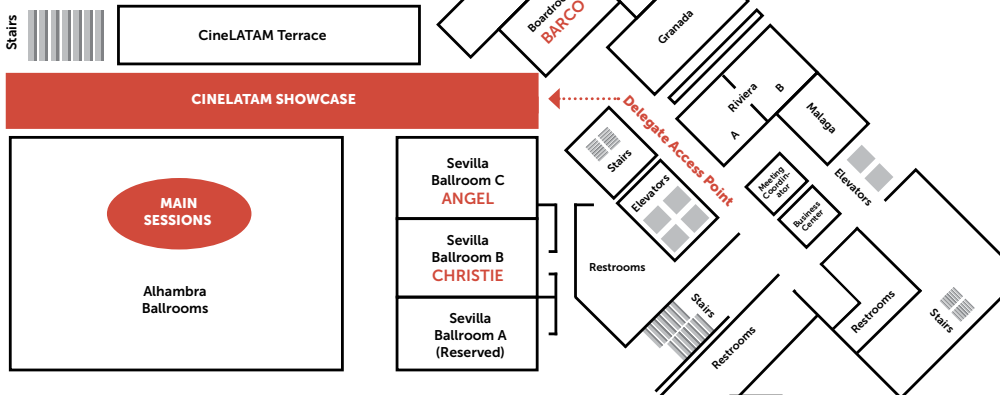
2025 SHOWCASE FLOORPLAN

SHOWCASE FLOORPLAN



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MEETING SPACE FLOORPLAN





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María Camila Pinzón, Operations and Project Manager

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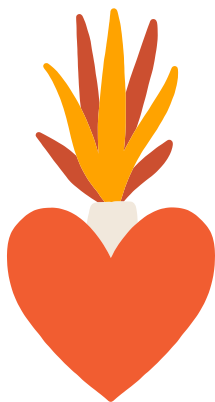
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!Gracias!

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thank all who are participating in our
inaugural event. It is an honor and privilege
to host you and the LATAM community.**

**CineLATAM desea expresar
su más sincero agradecimiento a todos
los que participan en nuestro
evento inaugural.**

**Es un honor y un privilegio
recibirlos a ustedes y a la comunidad
latinoamericana.**